tagging and tracking

sebastian chan
manager, web services
powerhouse museum
apr 2007

ph^m powerhouse museum
science + design

? What's on?

🕐 Opening times & charges

🛒 Become a member

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Museums and Science Centres in Australia and New Zealand need your help

START SURVEY

the powerhouse discovery centre
COLLECTION STORES AT CASTLE HILL

Next open day Saturday April 14
A unique opportunity to discover another side of the Powerhouse Museum and see some of the many objects rarely on display.
more...

Play at Powerhouse

New kids activities and play spaces
Everything you need to know about our exciting new offerings for young children and families
more...

| Visit the Sydney Observatory | About Us | Contact Us | Membership | Media | Shop | Publications | Venue Hire | Support Us |

Web   Images   Video   News   **Maps**   **more »**

Google Maps

500 harris st, sydney australia   [Search Maps]
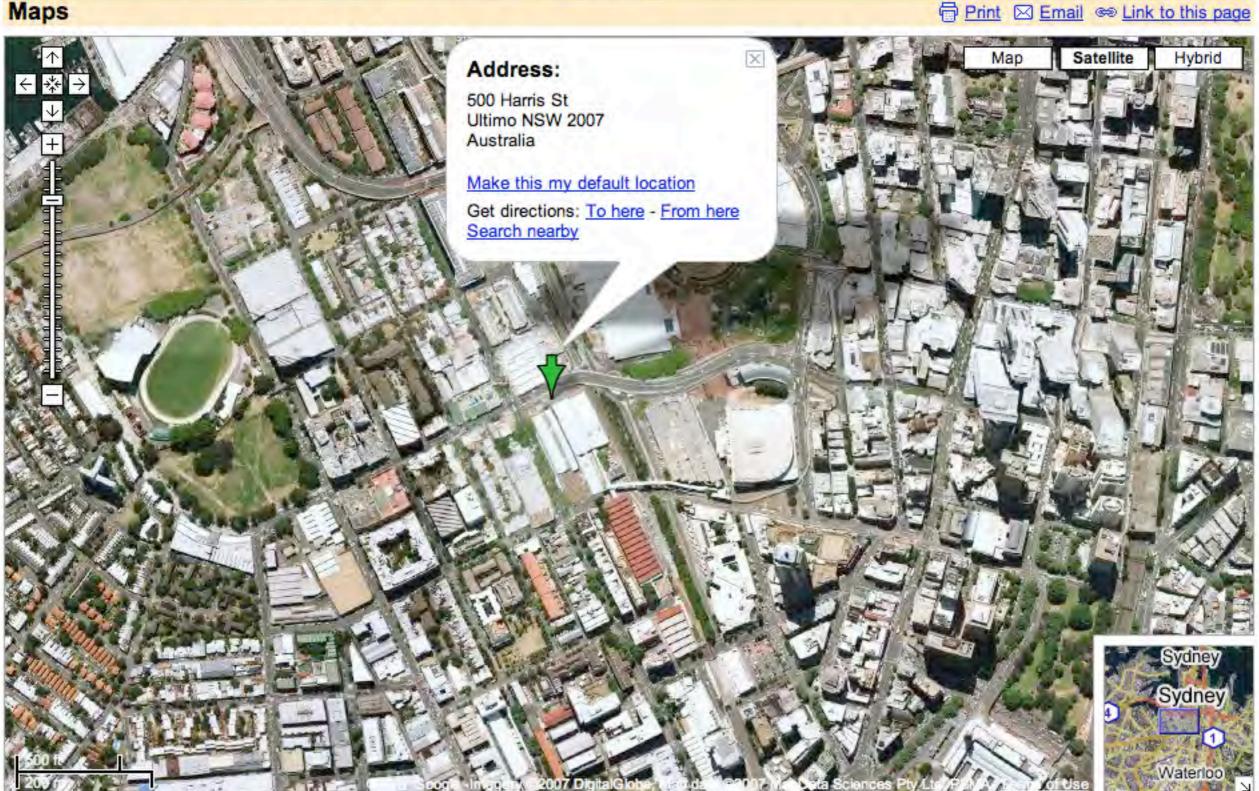
Search the map | Find businesses   Get directions

Maps   🖶 Print   ✉ Email   ∞ Link to this page

[Map] **Satellite** [Hybrid]

Address: ✕

500 Harris St
Ultimo NSW 2007
Australia

Make this my default location

Get directions: To here - From here
Search nearby

Sydney

Sydney

Waterloo

★ overview of the system

★ how it is being used

★ how it works

★ overview of the analysis tools

★ burning questions?

(more detail is in the written paper)

collection search 1.0

target audience - experts
focus - accuracy
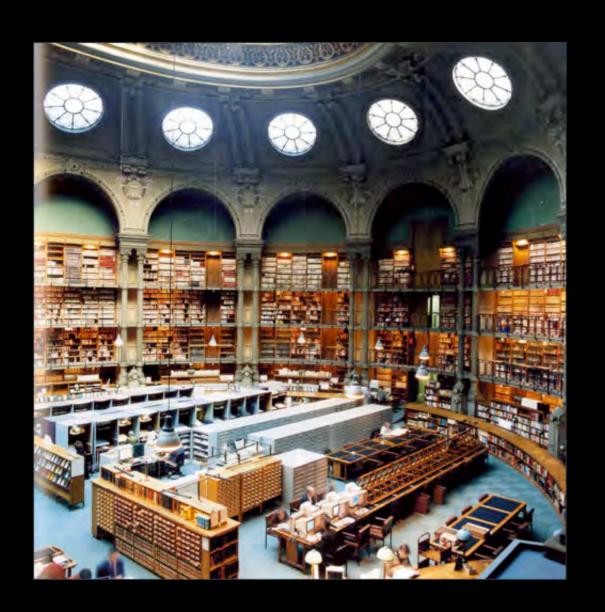
searchable only on the
museum's own website
(deep web)

"advanced search"

particpation inequality
by design

there aren't very many experts

8% of Powerhouse
Museum traffic
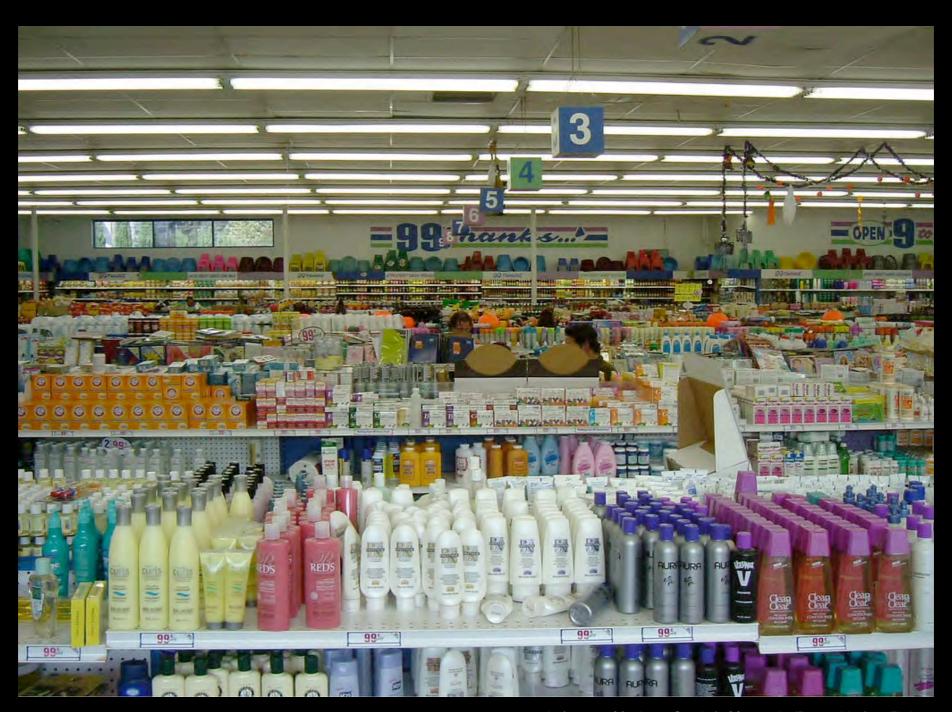(May 2006)
17,000 visits

difficult to browse

photographs by Candida Hofer, *Libraries*, Thames & Hudson, 2005

the library

"i didn't realise there was _also_ a book about that"

re-take/remix of Andreas Gursky's *99 cents* by 'Dogwelder' on Flickr

the supermarket
"what *else* do i want"

open storage

able to be browsed

ph^m

Planning
your visit

Exhibitions
& Events

Education

Collection
& Research

Online
Resources

Objects from the collection of the
Powerhouse Museum, Sydney Australia

Powerhouse Museum Collection Search 2.2

SEARCH   BROWSE CATEGORIES   BROWSE USER KEYWORDS/TAGS   ABOUT

search

Category history:

☐ show objects with images only

Search the Powerhouse Museum collection

Search 64,179 objects collected from 1880 to the present day from steam engines to fine glassware, postage stamps to robot dogs. This interactive database contains thousands of zoomable images and research into the Museum's collection, much of it made public for the first time.

Please be aware that the collection database does not contain everything in our collection and that object records are updated frequently.

Copyright

Every effort has been made to trace the copyright holders and gain permission for use of the images within this collection. We would be grateful for any information concerning copyright of the images and we will withdraw them immediately on copyright holder's request, if appropriate.

collection search 2.0

target audience - non experts
focus - simplicity and
serendipity

accessible where the
people already are

contents google-able
opensearch-enabled
"in the flow"

where students and teachers look first

"simple search"

emphasis on results,
recommendations, filtering
to obtain accuracy

63% of Powerhouse
Museum traffic
(Dec 2006)
355,000 visitis

a few early experiments

Design Gallery information kiosk

Inspired! Design across time

TEXT SEARCH

GO

CATEGORY

FURNITURE & WOODWORK

FASHION

JEWELLERY & METALWORK

CERAMICS

GLASS

GRAPHIC DESIGN & PHOTOGRAPHY

INDIGENOUS

TEXTILES

TIME

1700s

1800s

1900s

2000s

ABOUT/CREDITS

phm powerhouse museum
science + design

ABOUT

The Powerhouse Museum has one of the most significant collections of decorative arts, crafts and design in Australia. Selected from the Museum's extensive holdings, this database reveals many of the creative and inventive ways designers, makers, industries and entrepreneurs interact to create objects.

This database presents a selection of Australian and international objects across furniture, fashion, textiles, graphics, ceramics, glass, jewellery and metalwork collected over the Museum's 125-year history. Objects range from the most innovative designs of the present, to rare survivors from the past and unique contemporary handmade objects.

This database is drawn directly from the Museum collection management system and all the information displayed is current at the time you are browsing. Only objects whose documentation is complete and approved for public access are included in this database. The level of documentation of Museum objects has varied depending on when the objects were collected, what was known about them at the time, and the research that has been undertaken since. Research into and documentation (textual and photographic) of the Museum's collection continues, and objects will be added to this database when their documentation is completed to the high standards necessary for public access and as new fully documented objects are added to the collection.

HELP

You can browse these objects across categories or via chronological time periods by clicking on the left hand category or period buttons.
You can also use free text search box above to assist you if you are looking for something specific.
When viewing an individual object you can use the mouse to highlight areas to zoom close in to the image to display fine detail or use the controls at the bottom of the image window.

CREDITS

Initial concept & project management: Sebastian Chan, Manager, Web Services; Lynne McNairn, Systems Administrator, Collection Information System
Registration lead: Lynne McNairn, Systems Administrator, Collection Information System
Technical lead: Sebastian Chan, Manager, Web Services
Curatorial lead: Grace Cochrane, Senior Curator, Australian Decorative
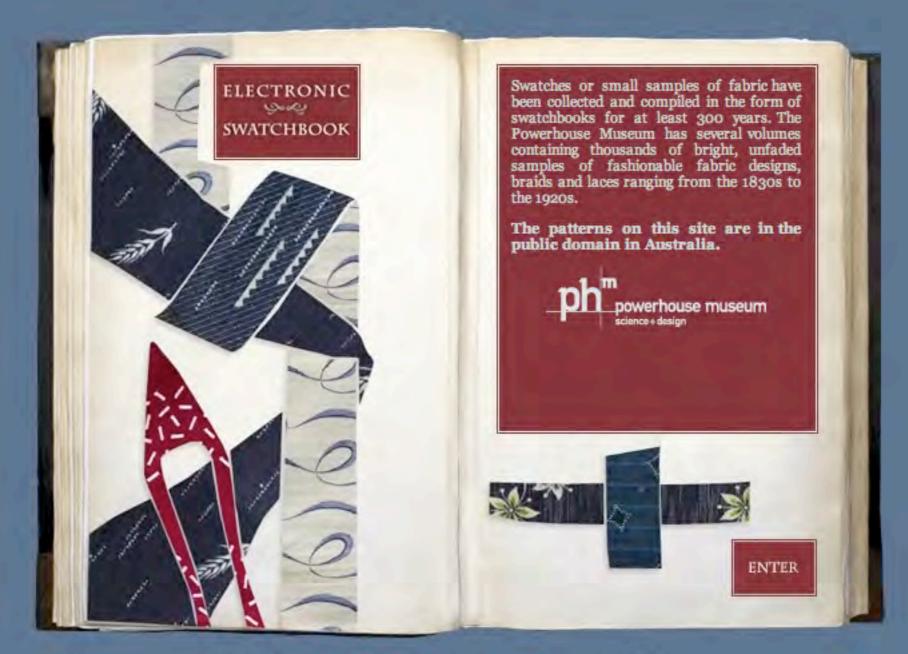
tested data connection to collection management database

Electronic Swatchbook

ELECTRONIC

SWATCHBOOK

Swatches or small samples of fabric have been collected and compiled in the form of swatchbooks for at least 300 years. The Powerhouse Museum has several volumes containing thousands of bright, unfaded samples of fashionable fabric designs, braids and laces ranging from the 1830s to the 1920s.

The patterns on this site are in the public domain in Australia.

ph^m powerhouse museum
science + design

ENTER

fabric swatches
out of copyright

catalogued as swatchbooks
used as individual swatches

ELECTRONIC
SWATCHBOOK

Show all

Randomise Swatches

About this site

Credits & legal

MOST VIEWED SWATCHES

SAVED ITEMS: (0)

Add | Email to friend | Download | Describe | Close

INSTRUCTIONS:

1. Navigate the fabric swatches using the grid.
2. Click on a swatch to launch a bigger version from which you can email, download or zoom closer.
3. Use the + icon to add multiple swatches to a saved swatch list to download or email more than one swatch at once.

powerhouse museum
science + design

1893/4

1923

1849

1849   1849   1849   1849   1849

high resolution downloads

first experiment with 'folksonomy' and tagging

invisible tagging
no feedback, no incentive

10,000 users each month

Swatchbook 2.0 is coming

Patterns   Colours   Mood

dashes Sprigs white on black stripes: plaid horizontal stripe flower argyle geometric: arabesque stripes: Paisley small dots Broken thin stripes space cross check flowing stripes; broad jagged textured ancient Check / Plad paisley inspired dye and discharge print stripes: light and dark small overall trailing rose loops floral: stylised vertical lines small overall design stripes: vertical with diagonal floatingly floral small foliage Paisley: stripes egyptian figures small shapes leafy floral stripes oval figures wavy horizontals fabric stylised floral geometric: squares spots vertical stripes wavy verticals fine stripes cityscape varying floral-cameo 3-dimensional stripes faint dots curved shapes Floral: leaves stars spiral light background sdfsdf tile pattern on stripes geometric shape stripes: narrow animals oval shapes dots on mixed background leaves scattered motifs curly overall plaid squares: plain dots faint stripes plants dark background narrow stripes mosaic Assyrian arabesque on dark balloons red plain textured triangles squares: diagonal

electronic swatchbook 2.0

June 2006

opac 2.0 launches

represents ~70% of
active collection online

built entirely in-house
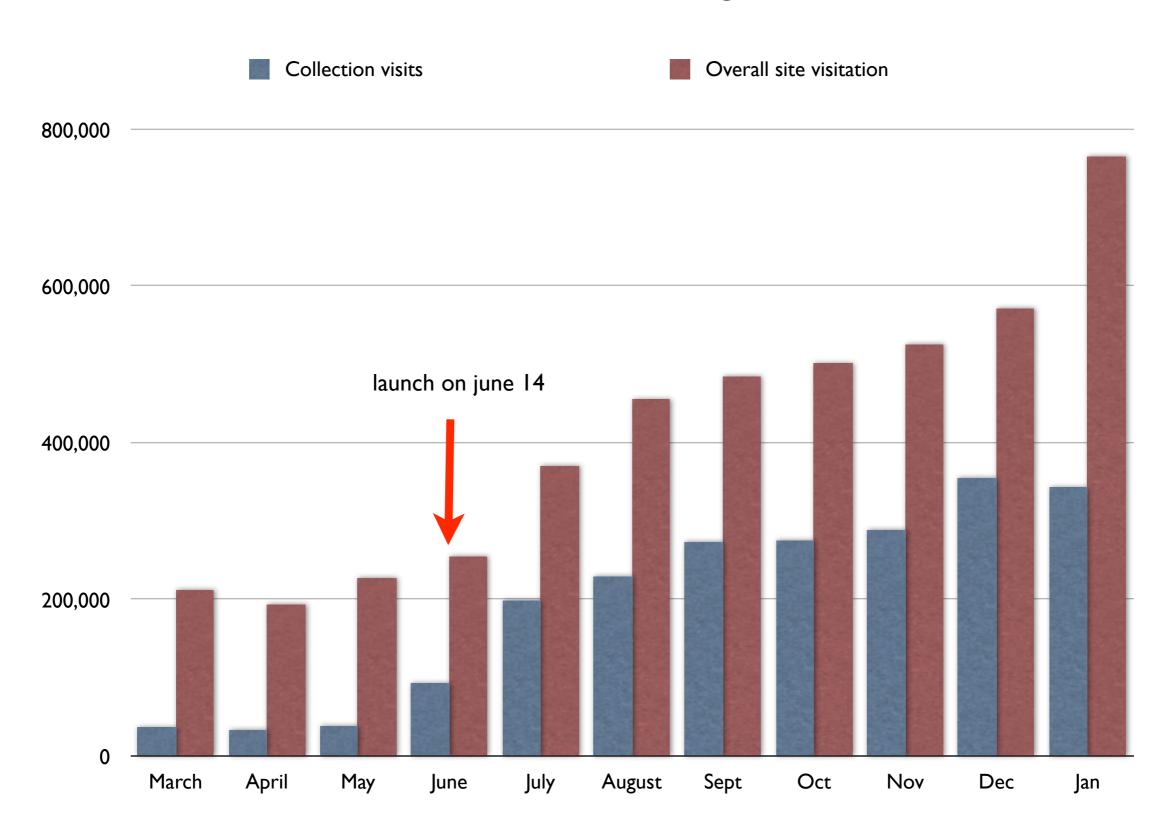
experimental project
no funding
perpetual 'beta'

modular

flexible

able to quickly respond
to changing user needs

immediately popular

museum website traffic
massively increased

Collection database usage

■ Collection visits　　　　　■ Overall site visitation

launch on june 14

	800,000
	600,000
	400,000
	200,000
	0

March　April　May　June　July　August　Sept　Oct　Nov　Dec　Jan

these are new users,
new audiences

10 million object records viewed since June 14

~50,000 object records
viewed daily

~20,000 successful
searches daily

~7,500 tag/user
keyword searches daily

interest is very broad

95% of all available objects visited at least once in first ten weeks

most popular object viewed only 17000 times

delta goodrem

search

☐ show objects with images only

Category history: ....

Evening dress designed by Lisa Ho and worn by Delta Goodrem, 2003

Images: 01 02 03

User keywords

[   ] Add

Tagging helps others locate this material more easily
Please check your spelling
Use comma to separate multiple tags

+ delta goodrem x
+ lisa ho x
+ popstar x
+ tennis x

Related searches

+ lisa ho
+ elegant
+ delta goodrem

Related Subjects

+ Australian Music Awards
+ Australian music
+ Australian Television Personalities
+ The Powerhouse Museum Sydney Morning Herald Fashion of the Year

Similar objects

Clothing and Dress > Evening dresses

+ 94/129/1 Evening dress, womens, `Chocola...
+ 86/1474 Evening dress, women's, beaded/c...
+ 85/1612 Evening dress, silk crepe, c 193...
+ 88/519 Evening dress & stole, tulle/bead...
+ 89/12 Evening dress, women's, chiffon, M...
+ H6979 Evening gown, apricot silk brocade...
+ 90/665 Dress, women's, `Barcelona', silk...
+ 85/1502 Evening dress, women's, velvet, ...
+ 88/993 Dress, evening, women's, [rayon],...
+ 85/798 Evening dress, `Christian Dior', ...
+ 2004/81/1 Evening dress, glass beads / s...
+ 90/639 Evening dress, women's, silk crep...
+ H5978 Evening dress in Empire style, cre...

Statement of significance

Lisa Ho runs one of Australia's most popular and long-established fashion labels. A graduate of East Sydney Technical College, Ho produced her first collection in 1982 and by 1989 was recognised with a Fashion Industries of Australia Award. Ho has worked across all levels of the industry; designing, manufacturing, wholesaling and retailing a wide range of womeswear designs including swimwear, jeans, daywear, active wear, evening wear and special

it is not on public display

popular collection categories

clothing and dress	13%
ceramics	10%
numismatics/coins	5.5%
pictorials	4.4%
textiles	3.7%

the long tail of collections

why the long tail?

front end features

search is full text
(indexed for speed)

multiple entry points

which combines with . . .

four key serendipity
features on the site

object name and
type taxonomies

applied to ~90% of collection

gehry chair   search

☐ show objects with images only

'Wiggle' chair by Frank Gehry, 1969

Images: 01 02 03

Statement of significance

Frank O Gehry (born Toronto 1929) is one of the world's most significant architects, best known for his now iconic Guggenheim Museum, Bilbao, 1993–1997. Gehry studied architecture at the University of California and at Harvard in the 1950s. In 1961 he established his own practice in LA and designed his series of corrugated cardboard furniture, the 'Easy Edges' series, between 1969 and 1972. This series, of which the 'Wiggle' chair is a part, derived its name from 'Edge Board', a material that Gehry developed based on glued layers of corrugated cardboard running in alternate directions. Strong, noise-reducing, environmentally sustainable and highly sculptural, the 'Easy Edges'

Category history:

Currently on public display
+ Inspired! Design Across Time

User keywords

Add keywords

+ canadian X
+ cardboard X
+ fibreglass X
+ frank gehry X
+ freeform X
+ uncomfortable X
+ zigzag X

Related searches
+ chairs
+ Chair
+ sustainable design

Similar objects

Furniture > Chairs

+ 2005/6/1 Chair, 'Talon chair', carbon fi...
+ 99/85/1 Dining chair and design drawing,...
+ 2003/82/1 Armchair, 'How high the moon',...
+ 99/2/4 Dining chair, wood/ upholstery fa...
+ 2003/67/1 Dining chair, 'Coast', wood / ...
+ 2000/117/1 Chair, reproduction, based on...
+ 2000/111/1 Office chair, 'Aeron', polyme...
+ 99/96/1 Chair, moulded fibreglass, desig...
+ 2005/102/1 Chairs (3), 'Cero', fibreglas...
+ 97/232/9 Office chair (in 2 parts), belo...
+ 2001/112/1 Chair, 'Embryo', polyurethane...
+ 96/368/1 Chair (1), Swivel chair, moulde...
+ 2003/83/1 Chair, 'Wiggle', cardboard, de...
+ 97/139/1 Chair , 'Pepe' chair, CFC-free ...
+ 2005/182/1 Seat, 'Leda seat', plywood / ...
+ 2006/75/1 Chairs (2) and stools (2), hor...
+ 2001/114/1 Chair, 'Wood', beech, designe...

subject taxonomy

applied to objects
catalogued since 2000

[ ] show objects with images only

search

Category history:

'Early Morning Apple Feast' cupboard painted by Michael McWilliams, 2000

Images: 01 02

Statement of significance

Michael McWilliams graduated in printmaking from the Tasmanian School of Art in Hobart in 1978, where in his final year he was a co-curator of the exhibition and catalogue 'Tasmanian Bush Furniture.' He worked for many years in the family antique business in Longford, Tasmania, and now runs his own business from Perth, Tasmania. During this time he developed a reputation for painting onto colonial or period furniture, exquisite, sometimes surrealistic, rural scenes, with Tasmanian animals and fish, as well as black and white cows, with dogs

User keywords

Add keywords

+ furniture x
+ tallboy x

Related searches

+ furniture
+ shelves
+ Rural life

Related Subjects

+ Australian colonial furniture
+ Folk painting
+ Rural life
+ Australian animals

Similar objects

Furniture > **Cupboards**

+ 86/1604 Bar Unit: (counter, shelves, mir...
+ 85/174 Cupboard, night, wood, [England],...
+ 2000/93/1 Cupboard and key, 'Early Morni...
+ 85/2376 Cupboard, made from `Scrubb's Am...
+ 93/322/1 Food cupboard and bowls (4), wo...
+ 85/542 Kitchen storage cupboard, metal, ...
+ 93/303/1 Cupboard, Australian cedar/pine...
+ 90/1033 Cupboard, Estate Carpentry, Aust...
+ H4973 Cupboard, Elizabethan, oak, court,...
+ 86/90 Cupboard, made from wooden Spirit ...
+ H6596 Cupboard, small, on legs with tray...
+ 86/1075 Cupboard made from KB Lager pack...
+ H4976 1 James 1st Oak cupboard in good c...
+ A9377 Cupboard base, cedar, used at Sydn...
+ A9374 Cupboard, cedar, shield panels, us...
+ 96/390/4 Bedside cupboard, gothic reviva...
+ 2003/121/10 Locker,' I. Kalowski', meta...

user keywords/tags
folksonomy
(augmented serendipity)

search

☐ show objects with images only

Category history:

'Early Morning Apple Feast' cupboard painted by Michael McWilliams, 2000

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+ A9374 Cupboard, cedar, shield panels, us...
+ 96/390/4 Bedside cupboard, gothic reviva...
+ 2003/121/10 Locker,' I. Kalowski', meta...

there are no explicit
incentives for taggers

tagging is anonymous

over 4,000 user tags
added

tags complement existing rich text records

and formal taxonomies

for discovery
not descriptive purposes

used in many different ways

top tags

chinese (24x)
value (20x)
glass (18x)
price (17x)

search

☐ show objects with images only

Category history: ....

Cloche hat, 1920

▲
+ − 2004/81/9 ← ▲ ▼ → ↺

User keywords

Add keywords

+ 1920 x
+ 1920 fashion x
+ bell x
+ black x
+ cloche x
+ french x
+ head x
+ millinery x
+ random x
+ shape x
+ style x
+ ugly x
+ velvet x

Related searches

+ french
+ beaded head dresses
+ shorter son

Related Subjects

+ Collectors and collecting

Similar objects

Clothing and Dress > **Cloche hats**

+ 85/1657 Hat, cloche, felt...
+ 85/1649 Hat, cloche...
+ 85/1655 Hat, cloche, silk & wool, Whitel... 🖼
+ 85/1654 Hat, cloche, silk/wool, c 1918... 🖼
+ 85/1650 Hat, cloche, velour, c 1930...
+ 85/1658 Hat, cloche, crin, c 1910...
+ A8909 Green cloche hat, plush trimmed wi...
+ A10986 Hat, woman's, cloche style, pink ...
+ 2004/81/11 Cloche hat, women's, cotton c... 🖼
+ 2004/81/10 Cloche hat, women's, velvet, ... 🖼

Statement of significance

Deriving from the French word for bell, the cloche hat was one of two which dominated millinery fashion of the 1920s, particularly from 1923. The other was the more broadly brimmed floppy hat. The cloche complemented shorter hair fashions and emphasised the shape of the head. The style drew from the androgynous look women adopted, also termed gartonne, popularised by Victor Marguerite's novel of the same name published in 1922. Its simplicity was also encouraged by post-war economies, although the first cloche is said to have been produced in 1917 by the French milliner, Lucy Hamar. The cloche

the 4,000 tags represent as much as 40% of searches

a small amount of user participation goes a long way

search tracking

(frictionless serendipity)

search

☐ show objects with images only

Category history:

'Early Morning Apple Feast' cupboard painted by Michael McWilliams, 2000

Images: 01 02

User keywords

Add keywords

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+ tallboy x

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+ 85/542 Kitchen storage cupboard, metal, ...
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+ 96/390/4 Bedside cupboard, gothic reviva...
+ 2003/121/10 Locker,' I. Kalowski', meta...

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cricket [search]

☐ show objects with images only

Category history:

⇨ SIMILAR SEARCHES

Cricket   Sport   manufacturing   marketing   Football   Tennis

User keyword search results for "cricket"

Showing 5 of 5 records

A9640 Game, 'The Cricket Game', glass / cardboard, maker unknown, Czechoslovakia, date unknown.

95/239/11 Photographic print, Gilgoin meteorites, paper, [HC Russell], [Australia], 1890-1905

2001/76/1 Water removal system , 'Super Sopper', galvanised iron/ electroplated zinc/ polyurethane foam, invented by Gordon Withnall, developed and manufactured by Kuranda Manufacturing, Australia, 2001

2003/102/4 Audio recording, 'C'mon Aussie C'mon / Establishment Blues', 45rpm, World Series Cricket, vinyl, WEA Records Pty Ltd, Australia, 1978

2003/102/7 Cricket boots, pair, leather, manufactured by Nike in Indonesia, [1995]

Keyword search results for "cricket"

Showing 50 of 85 records   Show all 85 objects

2001/32/1 Cricket ball and core, 'Platypus Gem', leather/ cork/ wool/ rubber,

Related user keywords

+ boots
+ cricket
+ instructions for the cricket game
+ leather

Search filter

+ Audio cassettes
+ Audio records
+ Autograph books
+ Awards
+ Beer cans
+ Board games
+ Books
+ CD-ROMs
+ Calendars
+ Caps
+ Cigarette cards
+ Cigarette lighters
+ Collecting cards
+ Cricket boots
+ Cricket cages
+ Cricket scoresheets
+ Cricketers belts
+ Dice
+ Emu eggs
+ Event posters
+ Games
+ Magazine clippings
+ Medallions
+ Medals
+ Newspapers
+ Panoramic photographs
+ Photographic prints
+ Plates
+ Political badges
+ Postcards
+ Presentation cups
+ Presentation pieces
+ Programs
+ Sports safety helmets
+ Toy figures
+ Trophies

aggregated synonyms

high volume of searches
eliminates 'false drop'
errors over time

this year there have already been 3 million searches

~23,500 unique search phrases

everyone contributes
data benefiting
everyone

search tracking is more
powerful than tagging

a look at the analysis tools on the backend

1. popular objects
2. tag viewer
3. search terms by object
4. popular search phrases (all)
5. popular freetext
6. popular tag
7. search results by term

1.popular objects

Popular objects

1 - (18681) 2005/1/1 Evening dress, beaded pink chiffon trimmed with charms, designed by Lisa Ho and made in the ...
2 - (9710) 94/129/1 Evening dress, womens, `Chocolate box', plastic / fabric, designed by Jenny Bannister for C ...
3 - (7670) 95/23/1 Dress, evening, silk / polyester, designed by Jenny Bannister, Melbourne, Victoria, Australi ...
4 - (7497) B1495 Aircraft, flying boat, Catalina, PB2B-2, "Frigate Bird II", VH-ASA, metal / fabric, made by Bo ...
5 - (6624) 88/4 Steam locomotive, No. 3830, iron/steel/brass, New South Wales Government Railways, Eveleigh Rai ...
6 - (5869) 97/208/1 Shoes, pair, womens, 'Super elevated gillies', leather/ cork/ silk, Autumn/ Winter collecti ...
7 - (5129) 88/5 Locomotive, full size, steam, No.1243, metal / glass, made by Davy and Company, Atlas Engineeri ...
8 - (4950) 90/816 Aircraft, full-size, helicopter, Bell 206B Jetranger III, "Dick Smith Australian Explorer", V ...
9 - (4661) 98/54/1 Bicycle, Olympic 'Superbike', carbon fibre / metal, Australian Institute of Sport / Royal Me ...
10 - (4589) 2005/127/1 Clothing (9), boys, cotton / wool / metal / mother-of-pearl / plastic / paper / cardboard ...
11 - (4285) 92/405 Mantel clock, Sessions Clock Co, USA, 1905–1915 ...
12 - (3945) 2006/68/1 Three piece suit, men's, corduroy cotton, made by David Jones Ltd, Sydney, New South Wales ...
13 - (3793) 2003/83/1 Chair, 'Wiggle', cardboard, designed by Frank Gehry, United States, 1972, made by Vitra, G ...
14 - (3760) 86/1015 Room Divider, "Carlton", wood / plastic laminate, designed by Ettore Sottsass, made by Memph ...
15 - (3425) 85/1975 Armchair, `Globe', fibreglass / aluminium / fabric / synthetic materials, designed by Eero A ...
16 - (3398) 99/4/46 Model steam engine and box, donkey engine, metal / cardboard, Scorpion Superior Model / Mode ...
17 - (3299) 92/305 Food safe (bush pantry), wood/ metal, unknown maker, [Queensland], Australia, c. 1925 ...
18 - (3087) H8859 Gold washing cradle, wood / iron, made by William Tom Jr and Edward Hargraves, Ophir goldfield ...
19 - (3066) 7949 Locomotive, steam, No. 1, metal, hauled the first passenger train in New South Wales in 1855, m ...
20 - (3040) L611 Aircraft, full size, Bleriot XI monoplane, wood / canvas / wire, designed by Louis Bleriot, mad ...
21 - (2948) 2000/128/1 Licence for gold mining, framed, issued to J McDonnell, printed by Government Printing Of ...
22 - (2911) H3875 Horse drawn coach, mail and passenger coach, timber / metal / leather, made by Cobb and Co. Co ...
23 - (2893) 96/386/2 Evening dress, womens, silk, Madeleine Vionnet, Paris, France c. 1930 ...
24 - (2876) 2004/36/1 Bowls & compotes, (15), 'Carnival', press-moulded iridescent glass, with Australian and Ne ...
25 - (2783) 2002/77/1 Wallpaper roll, 'Peacock' design, four colour screenprint on silver foiled paper, made by ...
26 - (2740) 2000/134/1 Evening dress, womens, rayon, designed by Elsa Schiaparelli, Paris, France, 1935-1937 ...
27 - (2728) 2001/84/388 Motorcycle, Harley-Davidson, Limited Edition Road King Police Special, aluminium / steel ...
28 - (2653) 2005/6/1 Chair, 'Talon chair', carbon fibre reinforced plastic / steel, designed and developed by Ba ...
29 - (2603) 2005/101/1 Lawn mowers (3), non-motorised, metal / wood, made by Clyde Engineering Company Ltd / Qua ...
30 - (2597) 2002/72/1 Evening outfit, womens, comprising blouse/ skirt/ shoes, silk/ leather, designed by Tom Fo ...
31 - (2579) 88/719 Steam locomotive, full size, No.3265, (original No. P.584), 32 class, made by Beyer,Peacock & ...
32 - (2517) 95/65/2 Dress and scarf, `Lily', crepe, Zandra Rhodes, England, c. 1972 ...
33 - (2438) 85/209 Collection of women's costume & accessories, c 1910-1930 ...
34 - (2364) 93/391/66 Brassiere, womens, `Nu-U', nylon / cotton / metal, Berlei, Australia, 1957 ...
35 - (2357) B2309 Architectural model, with tile prototypes and associated material, Sydney Opera House, Jorn Ut ...
36 - (2337) A10207 Evening dress, womens, beaded tulle / pewter sequins / silk, maker unknown, [France], c. 1925 ...
37 - (2334) H4053 Ship model, HM Armed Brig 'Supply', 1:24 scale, wood / cotton and synthetic threads, made by G ...
38 - (2325) 2005/241/5 Mother of the bride outfit, women's, consisting of dress, jacket, hat, gloves, shoes and ...
39 - (2296) 2003/111/54 Toy model kit, submarine, 'Seaview', with packaging, licensed from the television show ' ...
40 - (2279) B1406 Fire engine, steam, horse drawn, full size, metal/timber, used at Broken Hill, NSW, Merryweath ...

2. tag viewer

Most tagged objects	Most popular tags
[13] 343174	ACTIVE:
[12] 319046	1 [24] chinese
[10] 98203	2 [20] value
[9] 237627	3 [18] glass
[9] 254125	4 [17] price
[9] 358535	5 [15] powerhouse museum selection
[8] 319049	6 [14] blue
[8] 299447	7 [12] bell
[8] 10767	8 [12] gold
[7] 8421	9 [11] japanese
[7] 11691	10 [11] fish
[7] 12217	11 [11] silver
[7] 85930	12 [11] stoneware
[7] 96177	13 [11] wood
[7] 143927	14 [10] vase
[7] 157797	15 [10] brass
[7] 295377	16 [9] bicycle
[7] 204810	17 [9] aboriginal
[7] 214646	18 [9] enamel
[7] 177909	19 [8] beer
[6] 177790	20 [8] badge
[6] 174785	21 [8] black
[6] 185841	22 [8] bluesky creative
[6] 188183	23 [8] bowl
[6] 194998	24 [8] red
[6] 213350	25 [8] white
[6] 254121	26 [7] sessions
[6] 160761	27 [7] metal
[6] 96180	28 [7] model train
[6] 127437	29 [7] jug
[6] 10262	30 [7] green
[6] 319373	31 [7] horse
[6] 304392	32 [7] indigenous
[6] 356349	33 [7] bowling club
[6] 358568	34 [6] box
[5] 358514	35 [6] boots
[5] 360715	36 [6] bronze

3.search terms by object

Search terms used for IRN: 157248

+ shoes [64]
+ punk [38]
+ Vivienne westwood [36]
+ platform [30]
+ westwood [23]
+ Shoemaking [16]
+ vivienne westwood platform shoes [12]
+ new london [10]
+ 20th century shoes [7]
+ Fashion [7]
+ sex [6]
+ shoe [5]
+ handmade [4]
+ Footwear manufacture [4]
+ fashion design [4]
+ crocodile [4]
+ description [4]
+ Autumn [4]
+ london [3]
+ Aesthetic movement [3]
+ mclaren [3]
+ vivienne westwood shoes [3]
+ Womens [2]
+ type 4 [2]
+ Shoes by Vivienne Westwood [2]
+ Shoe design [2]
+ ring [2]
+ house [2]
+ image [2]
+ 4 inch [2]
+ 1950s [2]
+ designer [2]
+ cap [2]
+ contemporary design [1]
+ Fashion shows [1]
+ fetish [1]

Shoes by Vivienne Westwood, 1993

Statement of significance

Vivienne Westwood (born in England, 1941) is a widely respected contemporary fashion designer who is known for her idiosyncratic designs. The pair of platform 'gillie' shoes are typical of her quirky designs that reinterpret traditional dress. Apart from the type of lacing at the vamp, Westwood's shoes bare little resemblance with the traditional gillie worn by Scottish Highland dancers. Rather, Westwood's shoes with their extreme heel and concealed plaform are reminiscent of fetish footwear. The juxtaposition of the traditional with the taboo is characteristic of Westwood's subversive designs.

The shoes were designed as part of Westwood's Anglomania' collection Autumn/Winter 1993 and received much publicity when the supermodel, Naomi Campbell fell on a London catwalk when wearing them. Westwood first designed shoes when she was in partnership with Malcolm McLaren. For their shop 'Sex' they sold stiletto shoes with leopard print uppers inspired by 1950s design. When her own label was established in 1980, Westwood designed two new shoes for each collection until 1988 when she standardised her shoe designs. With each collection since then, she has gradually exaggerated the basic style. The 'Super elevated gillie' which has a 9 inch heel and 4 inch platform was originally shown in the 'Portrait' collection of 1990. Westwood gets her handmade shoes made in the East End of London.

4.popular search phrases (all)

Search Details

Start Date: YYYYMMDD `2007030(`

End Date: YYYYMMDD `200703:`

freetext: ☑
subject keyword: ☑
tags: ☑
phm site: ☑
dhub site: ☐
opensearch: ☐

[Go!]

Search Results

SELECT search,count(*) AS counter FROM searches WHERE ((site_id = 1) AND (date_stamp <= '20070331') AND (date_stamp >= '20070301')) GROUP BY search ORDER BY counter DESC

3347	fashion
3230	shoes
2877	cardboard
2838	Lace
2831	children
2798	Transport
2787	brass
2732	Manufacturing
2593	1984
2554	jewellery
2535	advertising
2433	australian design
2428	embroidery
2373	head
2328	handle
2275	family
2243	enamel
2223	chinese
2185	Armour
2073	wool
1932	english
1913	image
1820	house
1812	red black
1811	Posters
1769	construction
1740	exhibition
1659	water
1637	japanese

5. popular freetext

Search Details

Start Date: YYYYMMDD `200703(`

End Date: YYYYMMDD `200703:`

freetext: ☑

subject keyword: ☐

tags: ☐

phm site: ☑

dhub site: ☐

opensearch: ☐

[Go!]

Search Results

SELECT search,count(*) AS counter FROM searches WHERE ((site_id = 1) AND (date_stamp <= '20070331') AND (date_stamp >= '20070301') AND ((cloud = NULL) OR (cloud = 0)) AND ((subject_search = NULL) OR (subject_search = 0))) GROUP BY search ORDER BY counter DESC

2102	chinese
2094	armour
1921	shoes
1781	manufacturing
1780	Posters
1740	exhibition
1597	fashion
1539	Jewellery
1522	Decorative metalwork
1483	cardboard
1461	Lace
1458	steam engine
1389	medals
1300	badge
1289	Plates
1259	photograph
1256	flowers
1226	copper
1221	bowls
1181	advertising
1172	enamel
1163	Transport
1122	steel
1121	embroidery
1102	double
1084	costume
1048	brass
978	lid

6. popular tag

Search Details

Start Date:
YYYYMMDD `200703(`

End Date:
YYYYMMDD `200703:`

freetext: ☐
subject keyword: ☐
tags: ☑
phm site: ☑
dhub site: ☐
opensearch: ☐

[Go!]

Search Results

SELECT search,count(*) AS counter FROM searches WHERE ((site_id = 1) AND (date_stamp <= '20070331') AND (date_stamp >= '20070301') AND (cloud = 1)) GROUP BY search ORDER BY counter DESC

2455	1984
2358	head
2290	handle
2219	family
1812	red black
1739	brass
1720	image
1638	wool
1625	english
1545	water
1474	house
1394	cardboard
1377	lace
1318	japanese
1297	british
1227	shoes
1225	construction
1135	food
1118	children
1032	1966
932	enamel
906	modern
887	silver coin
870	satin
858	1956
852	1969
849	manufacturing
844	made in china
829	gilt

7. search results by term

Search Details

Search Term:

| fashion |

Start Date: YYYYMMDD — 2007030

End Date: YYYYMMDD — 200703:

freetext: ☑

subject keyword: ☑

tags: ☑

phm site: ☑

dhub site: ☐

opensearch: ☐

[Go!]

Search Results

SELECT result_irn,count(result_irn) as counter FROM searches WHERE ((site_id = 1) AND (search = "fashion") AND (date_stamp <= '20070331') AND (date_stamp >= '20070301')) GROUP BY result_irn ORDER BY counter DESC

Count for this term	Count for IRN for this period for ANY term	IRN	SummaryData
44	88	161382	98/165/2 Clothing ensemble. dress and shoes, womens, embroid
29	98	12296	2003/99/1 Outfit and handbag, womens, consisting of blouse,
28	69	354382	2005/234/1 Outfit, womens, consisting of coat, skirt, t-shir
27	145	10268	2001/66/1 Outfit, womens, cotton mix dress/ leather shoes, d
18	60	161376	98/165/1 Ensemble, coat, trousers and shoes, womens, silk /
16	80	319728	2003/187/2 Outfit, womens, viscose elastine/ velvet, selecte
16	91	11555	2002/72/1 Evening outfit, womens, comprising blouse/ skirt/
15	52	126154	92/1961 Backpack, `Guitar Twang', screenprinted cotton / pla
15	20	153292	96/386/29 Bolero, rayon, [Australia], c 1940
15	69	350418	2005/110/1 Book / clothes series, 'The Wizard of Jeanz' coll
15	89	11532	2002/64/1 Outfit, womens, comprising t-shirt, skirt, belt, s
15	47	123541	92/190 Shoes, pair, women's, suede / velvet / leather, made
15	38	204068	A9455 Evening dress and fabric panel, sequins / beads / nett
13	126	9867	2001/19/1 Outfit, womens, halterneck top/ pants/ shoes, wool
13	74	11756	2002/98/1 Evening coat, womens, silk velvet and gauze/ diama
12	43	10951	2001/90/1 Archive, Mercedes Australian 1998 Fashion Week, vi
12	46	10952	2001/91/1 Archive, Mercedes Australian 1999 Fashion Week, vi
12	21	200397	A8922 Pair of flat-soled white kid boots with side lacing. E
12	84	346864	2004/165/1 Uniform, womens, 'Wirriyarra', designed by Peter
12	44	156591	97/183/1 Sandals, pair, women's, 'Bondage', suede/leather/ru

tripling of public
collection enquiries

public is helping correct old
records and
expand collection descriptions

H10321 Projector, `Cine', Kodak model B, hand-held, Eastman-Kodak, New York, USA, 1930s (AF).

Description
Projector, `Cine', Kodak model B, hand-held, Eastman-Kodak, New York, USA, 1930s (AF).

Registration number
H10321

H10321 Film camera, `Cine', Kodak model B 16mm hand-held, Eastman-Kodak, New York, USA, c1928

Similar objects

Photographic Equipment > Movie camera accessories

+ H10321 Film camera, `Cine', Kodak model ...

Description
Film camera, `Cine', Kodak model B 16mm hand-held, Eastman-Kodak, New York, USA, c1928

Registration number
H10321

Planning
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& Events

Education

Collection
& Research

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Resources

Objects from the collection of the
Powerhouse Museum, Sydney Australia

Powerhouse Museum Collection Search 2.2

SEARCH | BROWSE CATEGORIES | BROWSE USER KEYWORDS/TAGS | ABOUT

search

☐ show objects with images only

Category history:

2003/40/1 Convict love token, H. Heald, 'Keep this dear Mary for my sake till the departure of thy life / The gift of a friend whose love for you will never end H Heald', copper, [convict made], Britain / Australia, 1825 - 1835

No image is publically available for this object.

Because of the age of the Museum's collection some objects in the Museum's collection have not yet been digitised. Some images are not available for Copyright reasons.

Statement of significance

Convict Love tokens such as this one by H. Heald for 'Mary' have been described by Anne Schofield as the first Australian artwork. Even purely narrative tokens such as this example have their own distinctive style, but even more important is the fact that they exist at all. They were made from smoothed-down coins as mementos for wives, lovers friends and family members (including those of the same gender). Their purpose was to comfort the recipient, and perhaps subconsciously to keep alive the memory and relationships of a convict transported to the far side of the world. The tokens' very tangibility both as the voice and one-time personal belonging of a convict makes them unique

User keywords

Add keywords

+ convict x
+ love token x

Related searches

+ Convict
+ the first fleet
+ sad

Similar objects

Numismatics > Convict love tokens

+ N21457 Token Replica, Australia. Convict...
+ 2003/42/1 Convict love token, copper-all...
+ 87/982 Love token, convict John Howe, co...
+ 87/1494 Convict love token, First Fleet,...
+ 2003/40/1 Convict love token, H. Heald, ...

success is prompting
wider-scale change

digitisation now has a
very clear public purpose

access drives preservation
access drives digitisation

prioritising *what* to digitise *next* is now possible

reinvigorating the collection

new insights into
possibilities for future
exhibitions

both online
(coins, slide rules!)
and in the galleries

this is still considered a
work in progress

more statistics &
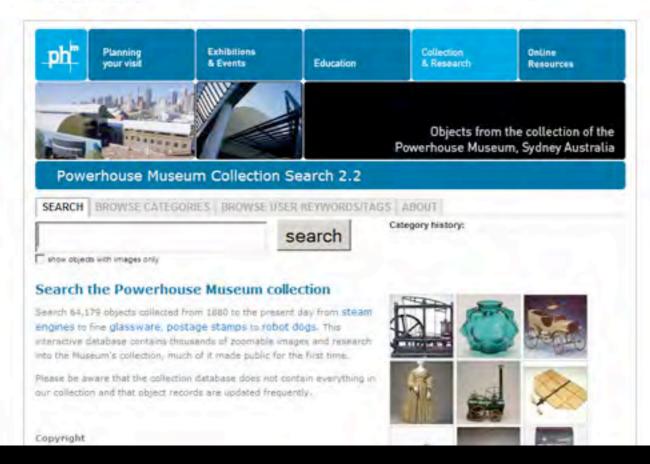analysis?

Fresh + New blog
www.powerhousemuseum.com/dmsblog

fresh + new

discussion of issues in digital media and museums

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Type and Wait to Search

OPAC2.2 - New look and new features on our collection database

Published by **Seb Chan** April 5th, 2007 in Web 2.0, Web metrics and Collection databases.

💬 0 Comments

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SEARCH | BROWSE CATEGORIES | BROWSE USER KEYWORDS/TAGS | ABOUT

search

☐ show objects with images only

Category history:

Search the Powerhouse Museum collection

Search 64,179 objects collected from 1880 to the present day from steam engines to fine glassware, postage stamps to robot dogs. This interactive database contains thousands of zoomable images and research into the Museum's collection, much of it made public for the first time.

Please be aware that the collection database does not contain everything in our collection and that object records are updated frequently.

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Please direct any correspondence to sebc [at] phm.gov.au

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